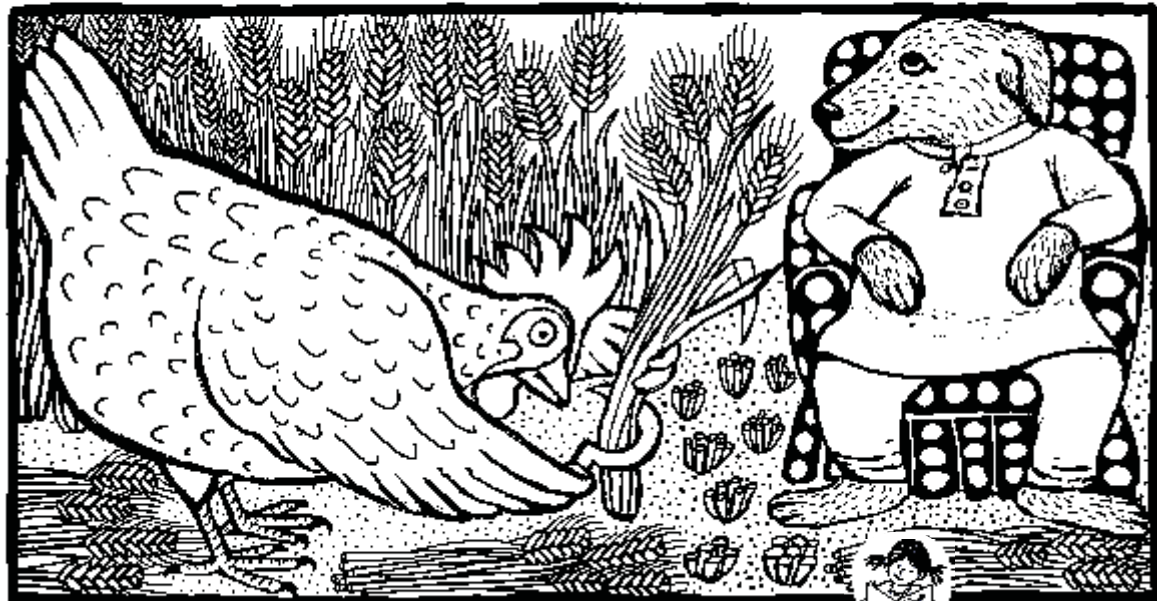


# The Little Red Hen

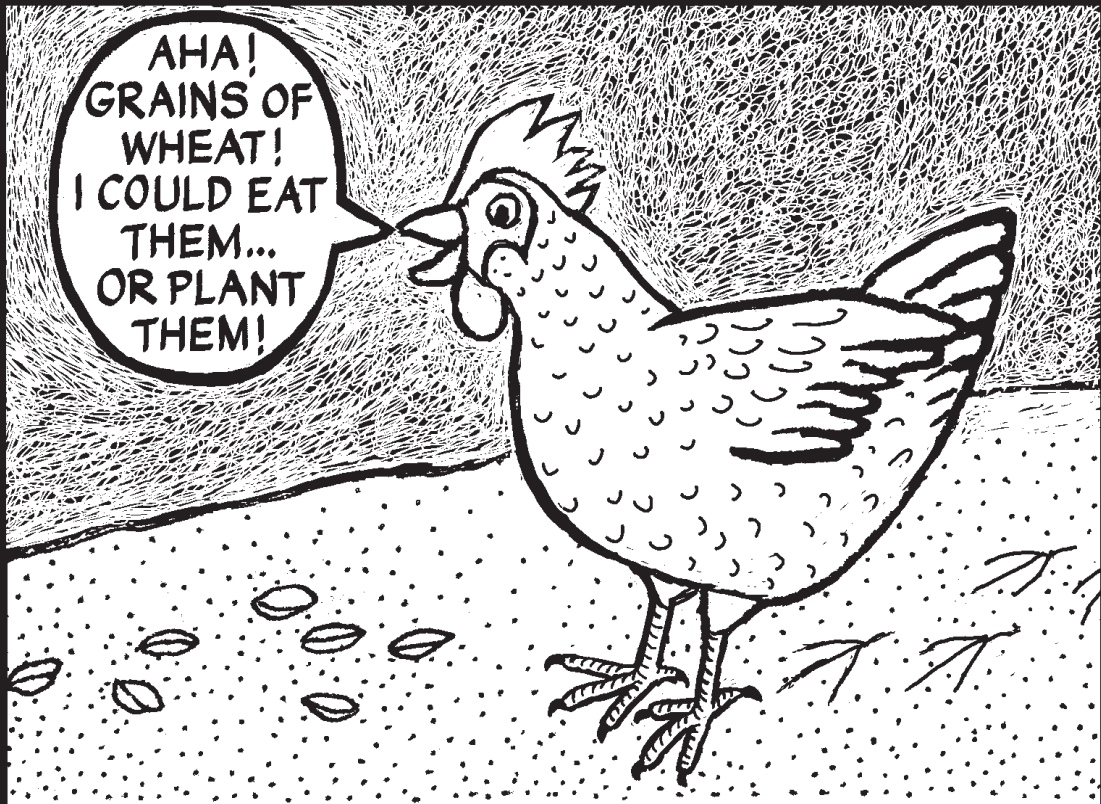


KAREN HAYDOCK



EKLAVYA

AHA!  
GRAINS OF  
WHEAT!  
I COULD EAT  
THEM...  
OR PLANT  
THEM!





WHO WILL HELP ME  
PLANT THIS WHEAT?

NOT I!!



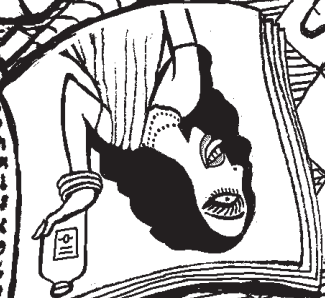
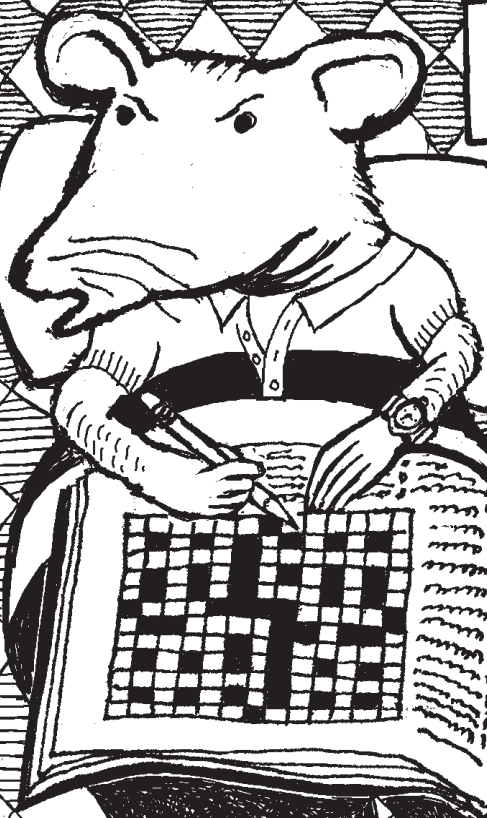


Universitatis Princetoniae  
Omnibus seu doctoribus  
Philosophiae Doctoribus  
1974

NOT I!



NOT !!



WELL THEN, I'LL PLANT IT MYSELF!









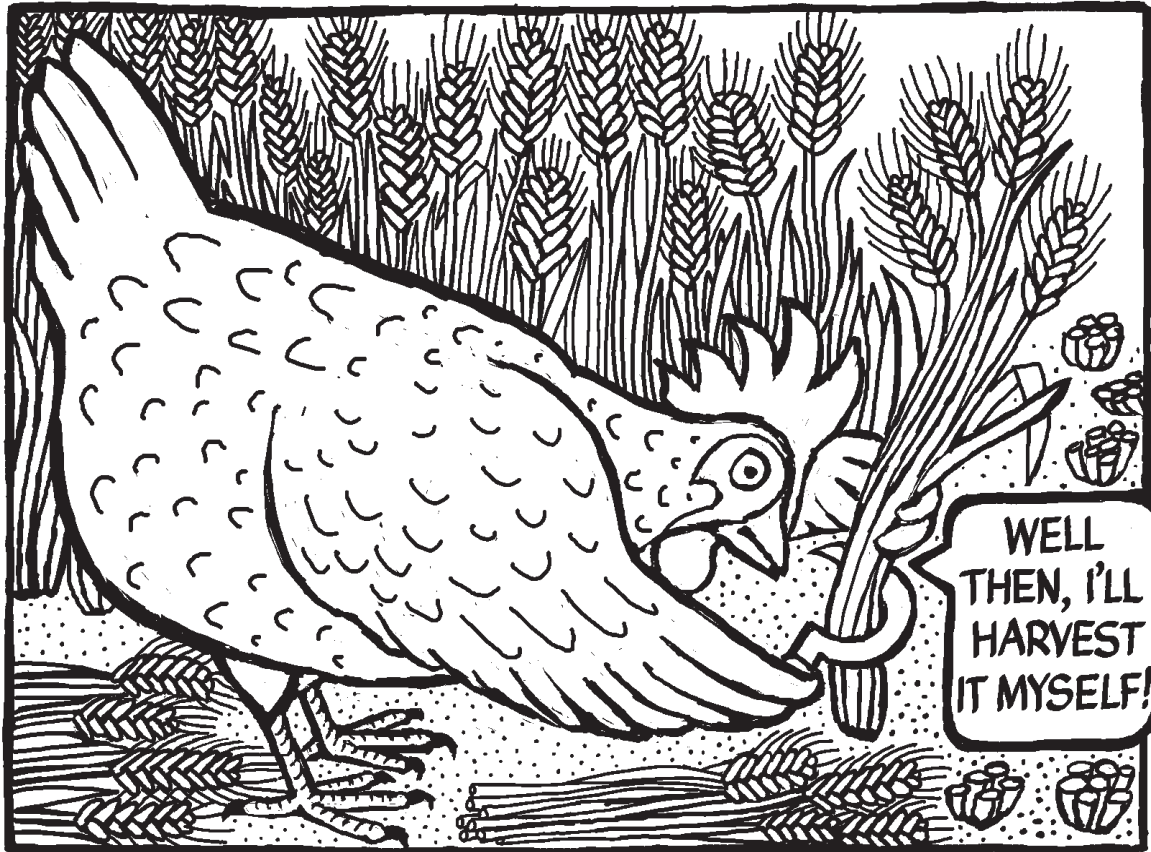
NOT !!

NOT !!

NOT !!

NOT !!

WHO WILL HELP  
ME HARVEST  
THIS WHEAT ?



WELL  
THEN, I'LL  
HARVEST  
IT MYSELF!

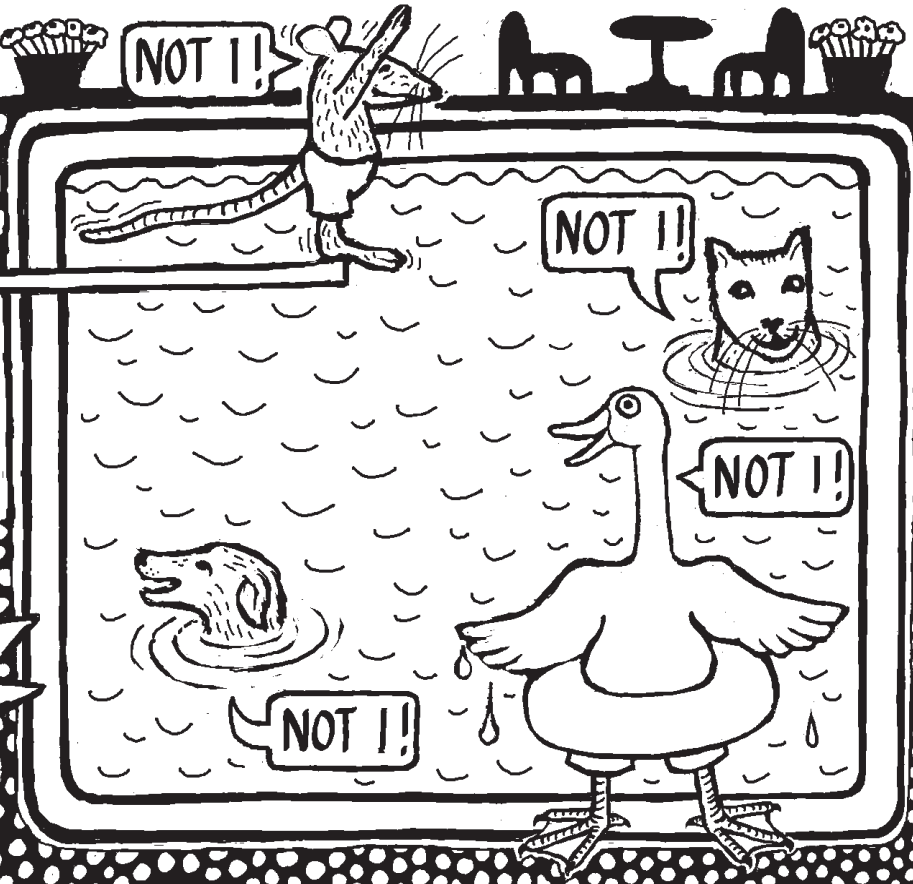
WHO WILL  
HELP ME  
THRESH  
THIS WHEAT?

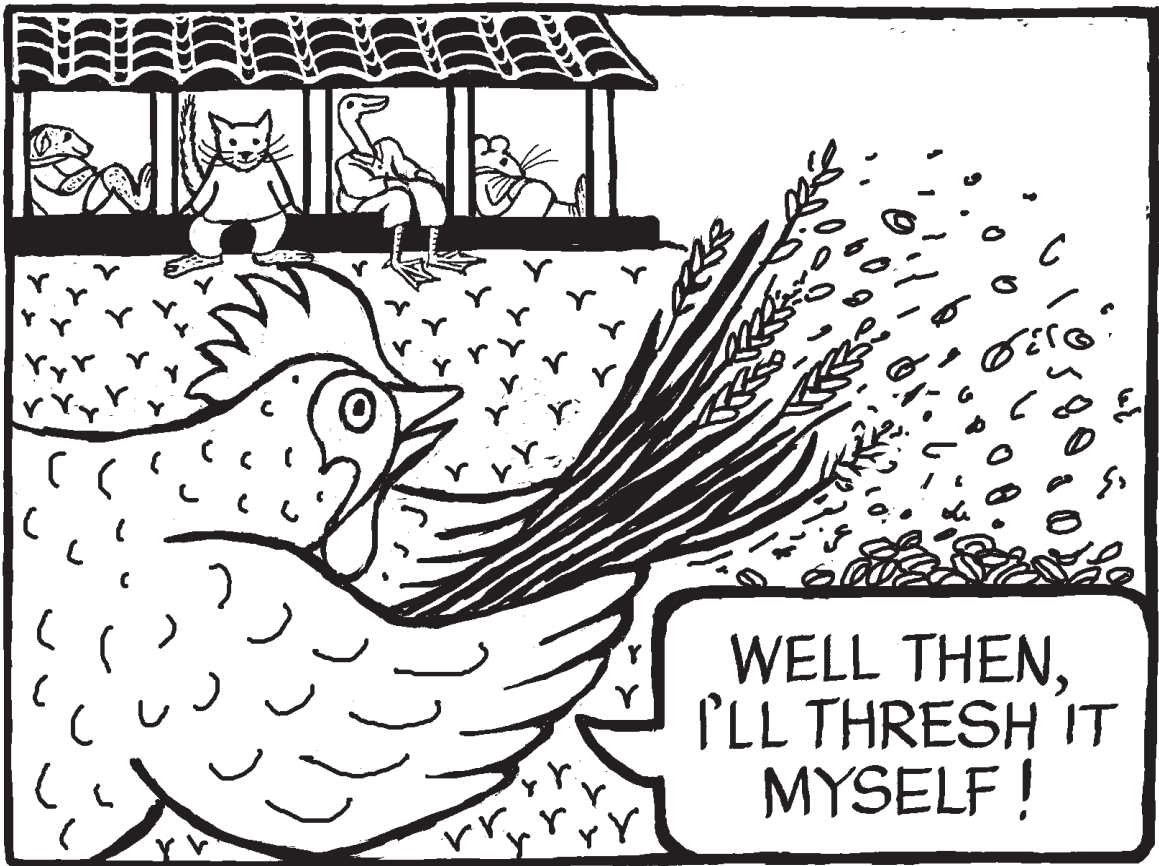
NOT I!

NOT !!

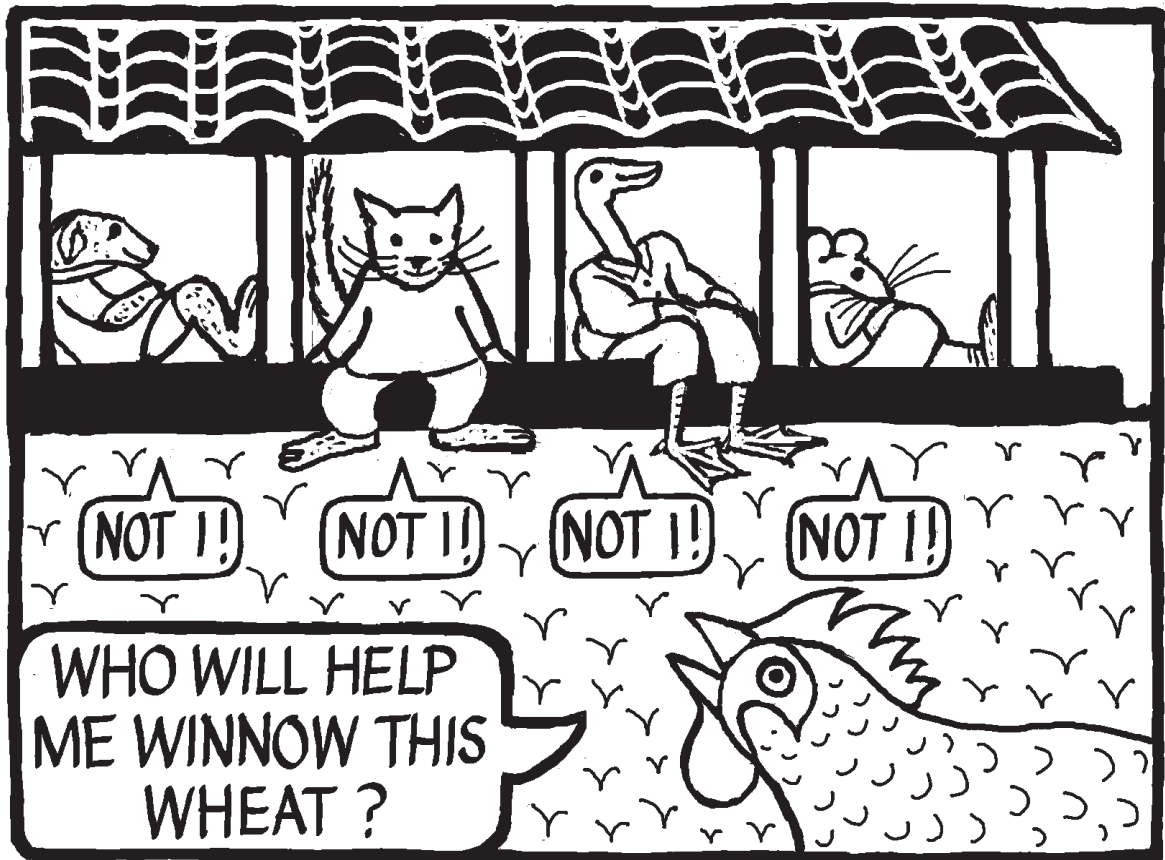
NOT !!

NOT I!!





WELL THEN,  
I'LL THRESH IT  
MYSELF!



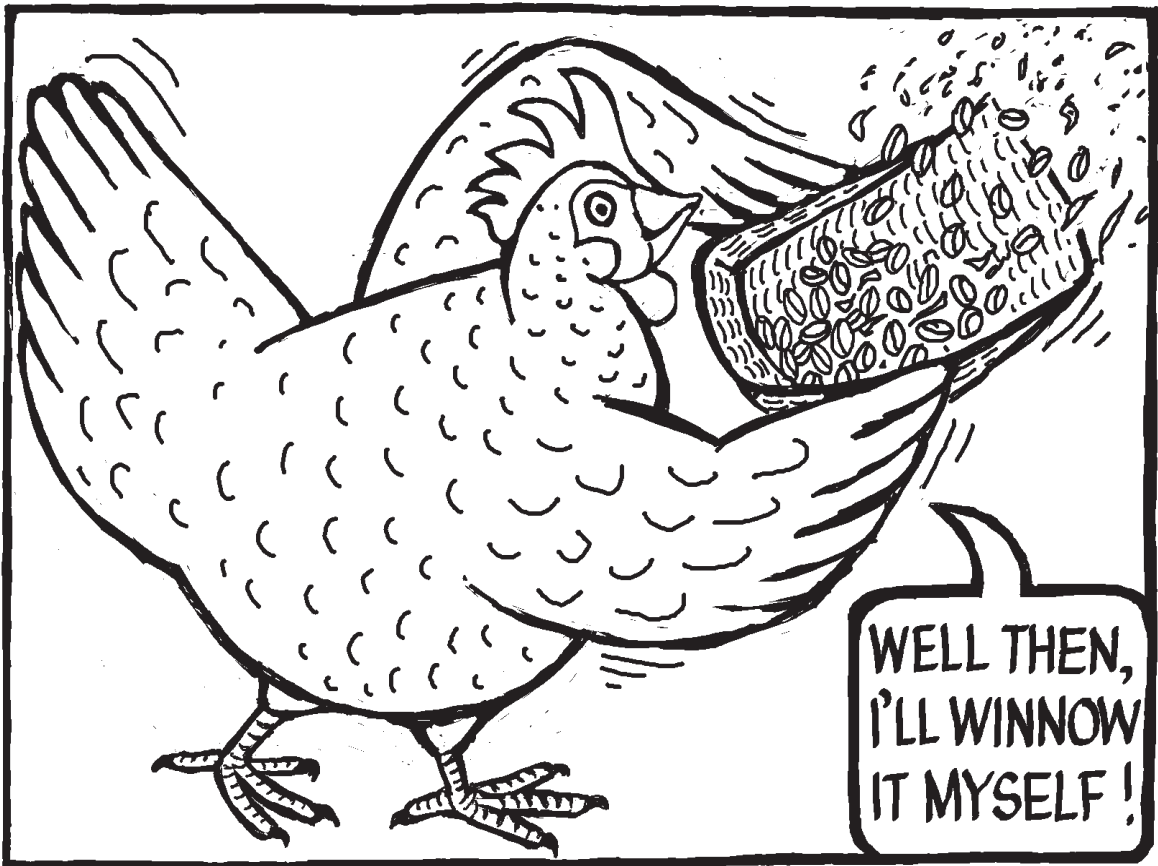
NOT !!

NOT !!

NOT !!

NOT !!

WHO WILL HELP  
ME WINNOW THIS  
WHEAT ?



WELL THEN,  
I'LL WINNOW  
IT MYSELF!



WHO WILL HELP  
ME GRIND THIS  
WHEAT?

NOT !!

NOT !!

NOT  
!!

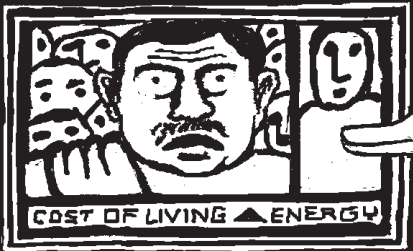
NOT !!



WELL  
THEN,  
I'LL  
GRIND IT  
MYSELF!



WHO WILL  
HELP ME  
MAKE ROTI?



NOT I!

NOT I!

NOT I!

NOT I!



WELL THEN, I'LL MAKE ROTI MYSELF!



WHO WILL HELP ME EAT THE ROTI?

I WILL!

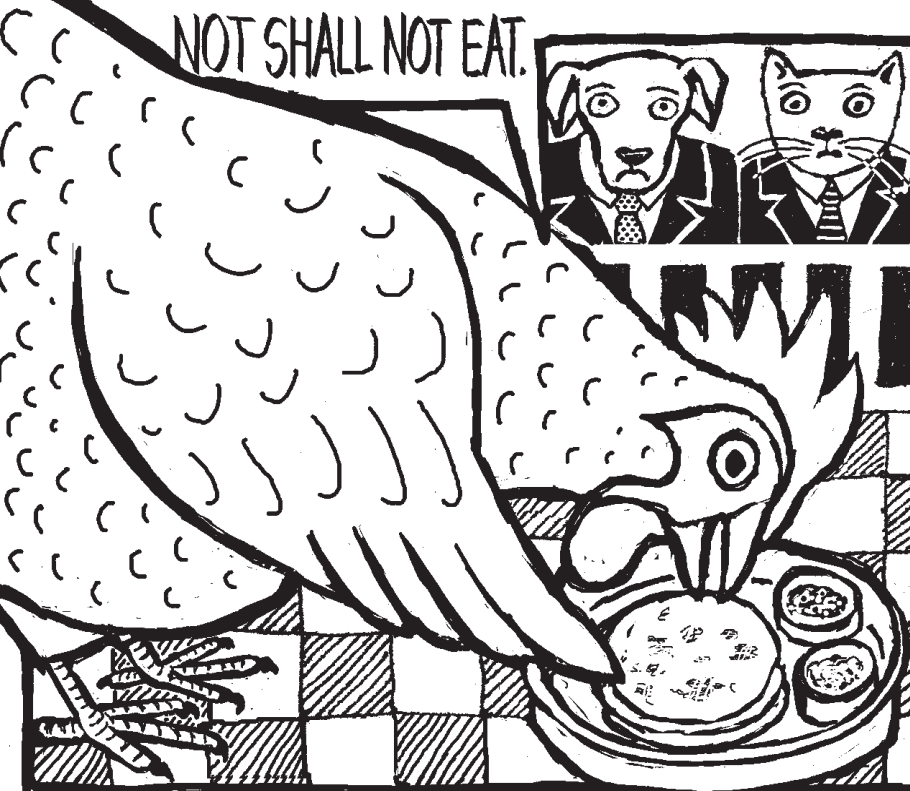
I WILL!

I WILL!

I WILL!



NO YOU WON'T! I'LL EAT IT MYSELF! THEM THAT WORK  
NOT SHALL NOT EAT.



## **The little red hen**

Story and Illustration: Karen Haydock

Design: Kanak Shashi



Karen Haydock, December 2015

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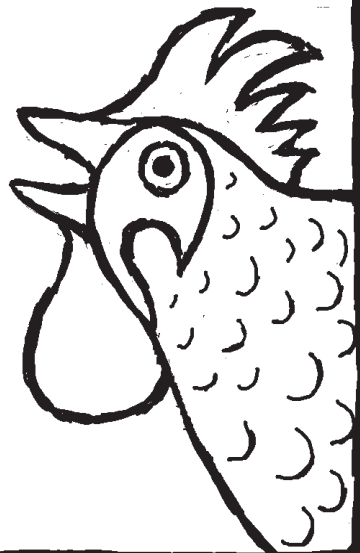
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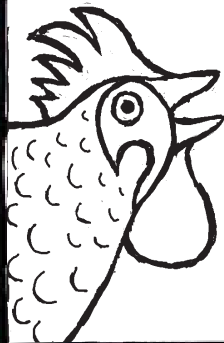
to my mother and father, who taught me to read the old folk story of little red hen, which some say may be one reason why I began carrying the red flag...

Karen Haydock has been working in India since 1985 in art, science, and education, after completing her PhD in biophysics in the USA. She has illustrated and/or written numerous storybooks and textbooks for children. See her website: [www.khaydock.com](http://www.khaydock.com)



Some people grow, harvest and prepare the crops while some others take away the harvest! It is the same story for many others like those constructing houses, making roads, bricks, clothes, shoes, iron... and what not. Why is it that these people who make things are often looked down upon? The little hen in this story is indignant and maybe that is the reason she is red.

The story is told more in pictures than words. Wheat appears in words, but if you look for the wheat fields, you will find them in the pictures..



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