

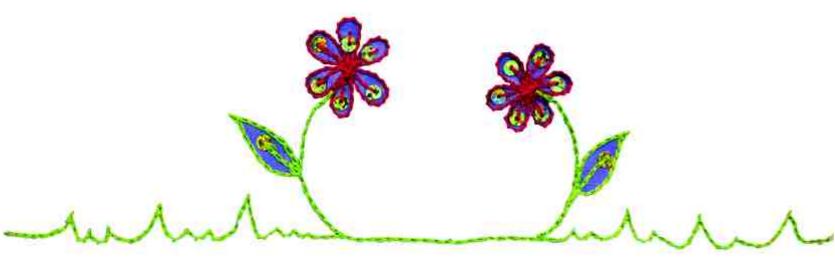


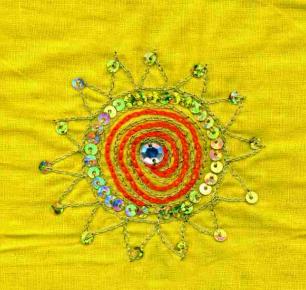
Nandini Majumdar

Art: Rafia Bano

Developed by NIRMAN, Varanasi





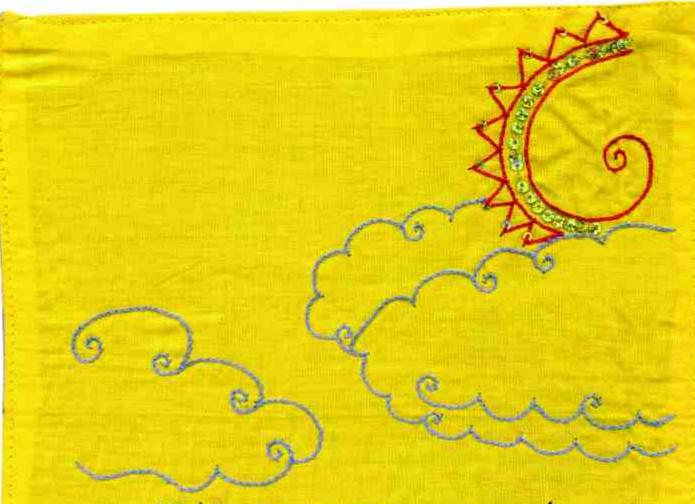


IT IS HOT.

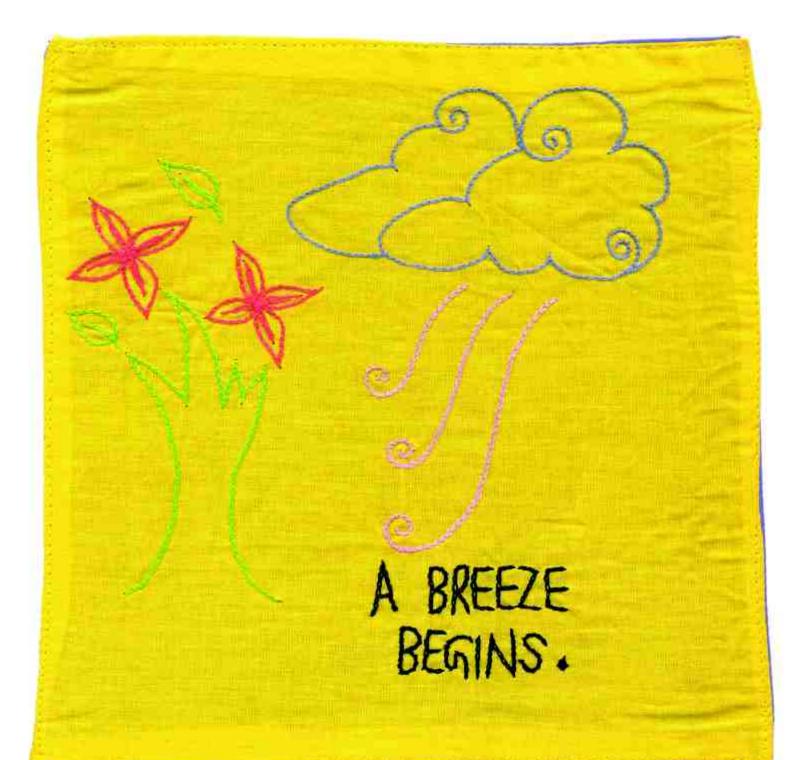
IT IS



VERY HOT.

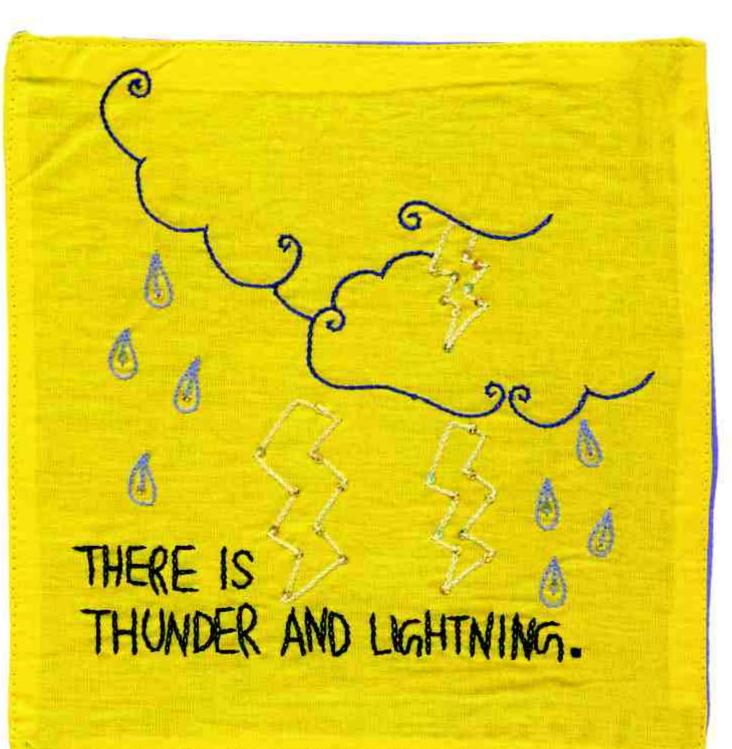


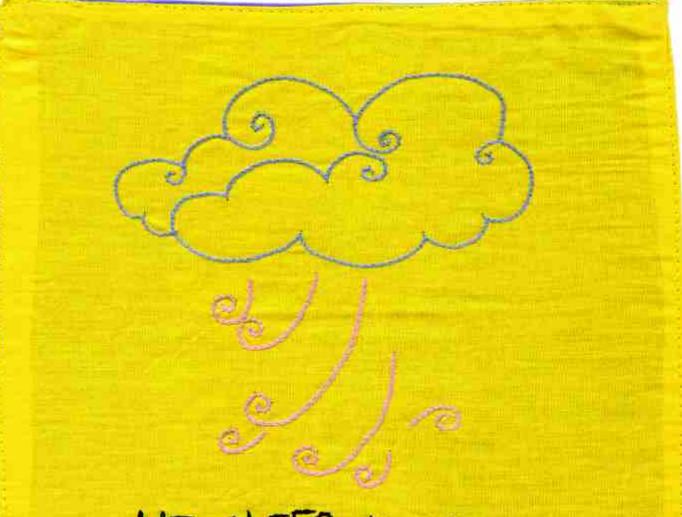
THE GLOUDS COME!



IT RAINS!

AINS RDER.





WE SLEEP IN THE MONSOON BREEZE.

Rafia Bano

Rafia Bano is a young zardoz embroiderer from Varanasi. She comes from a traditional family of weavers. Rafia is about twenty eight years old. She is the sole supporter of her mother. As in all cottage industries, the demand for her work fluctuates. During festival periods, she works from dawn to dusk. During other times of the year, she has no work at all.

She has been working with NIRMAN since 1988. At NIRMAN, Rafia has embroidered cloth storybooks and created other innovative children's products in collaboration with designers. Three of her nephews and nieces attend NIRMAN's school, Vidyashram-The Southpoint School.

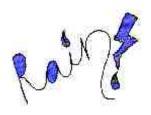
About the art

Zardozi is a special form of embroidery from Banaras (or Varanasi) that uses spangles, beads, and the gold and silver thread called zari. The needle that manipulates the thread is long and sharply hooked at the end.

In the past, real gold, silver, and glass decorated the silk robes and saris of the wealthy. The zari thread was embroidered into floral and geometric patterns that were popular in the Mughal court. Today, plastic beads have replaced glass ones. Modern designs generated on computers supplement traditional designs. The work of zardoz embroiderers such as Rafia travels to showrooms all over the world.

Nandini Majumdar

Saraswati Nandini Majumdar is a writer and musician. She works for education and the arts, with children, youth, artists, and scholars at NIRMAN (www.nirman.info/), a non-profit NGO based in Varanasi. Apart from books for children, she has written a book of walks through Varanasi.



Nandini Majumdar Art: Rafia Bano

NIRMAN & EKLAVYA

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A STITCH,
A HEM
AND THE GLOUDS
GET TRAPPED.

A WAVE OF THE THREAD AND THE WIND GOMES BLOWING.

A PRICK OF THE NEEDLE

AND THE GLOUDS

BURST INTO RAIN.

LET'S GET DRENCHED ...





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